

Name _____ Date _____

Spotlight on Performance Script

Adventures at Sea

Costume/Prop Suggestions
The main characters (Lizzy, Thomas, Molly, Kate, and George) should be dressed in raggedy clothing; a Dickensian look similar to the street children in <i>Oliver</i> would be ideal. The Choir, if possible, should be dressed in ship crew-type garb. For the last song, several choir members will need to be dressed as pirates (Pirate 1, Pirate 2) and one as a sailor (Sailor 1); prepare props that are consistent with a <i>Pirates of the Caribbean</i> motif. The Movie Director should be dressed in a Hollywood-style sleek sports coat with slacks and a collared shirt.

Set Suggestions
The main characters are stowaways therefore they should have a place to hide any time the Choir/Crew enters. An elaborate hideout could be designed; however, just hiding behind benches or anything nautical—such as a large steering wheel—would be fine.

Script Begins

Lizzie: I can't believe we're actually doing this. I mean, I've read about people who have done this, but I would have never believed that I would.

Thomas: Well, it's the only way we'd ever get to see the world.

Molly: But do you think we're going to be safe? I mean, what about pirates?

Lizzie: And sharks?

Kate: And sea monsters?

Lizzie, Thomas, Molly & Kate: *(in unison, almost in hysterics)* SEA MONSTERS?!!!!

George: There are no such things as sea monsters. *(under his breath)* I don't think....

Kate: *(Starting to cry)* I want to go home.

George: I think it's a bit too late for that now. I can barely see the shore.

Lizzie: Besides, Kate, home is where your family is and we're here together. That's what counts.

Molly: Five stowaway kids on a sailing ship. That's something I'll be able to tell my grandkids about.

Kate: Yeah, if you ever see your grandkids.

(Kate is obviously scared. George tries to calm her down.)

George: *(kindly)* Shh! I think I hear them comin'. Shh!

(Choir enters as the ship's crew and sings. The children watch in fascination. They are hiding so that they will not be discovered.)

<i>Song 1: A-Rovin', p. 319</i>
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(Choir exits.)

Lizzie: Their singing helps me feel better.

Thomas: I think it makes them feel better too.

Molly: Yeah, I feel better now, but I do feel just a wee bit *(acting like she's getting sick)*

Lizzie: A wee bit what?

Molly: A wee bit sea sick.

(They all start to weave back and forth as the rough waves are about to get to them.)

George: Oh, let's do something to get our minds off our sea sickness.

Thomas: A little sea sickness never hurt anyone... a small price to pay to be able to see the world. *(He looks as though he's not feeling great himself. He is swaying back and forth and has to sit down.)*

Kate: I'm seasick and I'm scared.

George: *(Once again trying to calm KATE)* Wait a minute. I think I hear them coming. *(starting to whisper)* They're singing again. Once you hear them sing again, I know you won't be scared at all.

(Once again the Choir enters as the ship's crew and sings and the children hide as to not be discovered. During the song, Kate is becoming more and more frightened. Her siblings are trying to comfort her. It is obvious that George's idea that listening to the song was a good idea.)

<i>Song 2: The Ghost Ship, p. 323</i>
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Kate: George, I'm scarer than ever. Are you sure there are no ghosts around here?

George: Of course there are no ghosts around here, Kate. *(under his breath)* I don't think...

Kate: What about sea monsters? Are you *sure* there aren't any sea monsters around here?

Thomas: *(interrupting before Thomas can answer)* Kate, there aren't any ghosts or sea monsters around here. Believe me, I'm almost thirteen. I know these things.

Lizzie: Kate, try not to be scared. Remember how excited we've just been planning on being stowaways. This is an adventure of a lifetime. This is a dream come true.

Thomas: And the only way we'll ever get to see the world.

Molly: I know you want to go home, but remember, home is where your heart is, where your family is and we're all right here together.

Kate: Thanks. I feel better. Sometimes I hate being the youngest, but with all of you around to protect me, I feel pretty good.

Song 3: Ride on the Wind, p. 326

(Choir enters as crew and sings song. The children are not expecting them, so they scurry to hide. However, by hearing the song, they are comforted and gain back some of their original enthusiasm for their journey. At the end of the song, the Choir does not exit but goes directly into Song 4. Some of the Choir members become pirates and act out the lyrics of the song. By the end of the song, all the children especially Kate are almost "shaking in their boots.")

Song 4: The Coasts of High Barbary, p. 329

(Movie Director enters stage right.)

Movie Director: Okay, guys. That's a rap for today.

Pirate 1: *(taking off his pirate head garb speaking to the sailors)* Great performance. You sailors made me feel like a real pirate. I just really wanted a parrot for my shoulder.

Pirate 2: *(taking off his pirate head garb)* Rrrrrr! Righto! I thought I was about to see somebody walk the plank.

Movie Director: Great work. See ya tomorrow.

Kate: *(totally changing into normal “middle schooler”)* That was fun. See you guys tomorrow at the Burger Doodle auditions.

Lizzie: Hey, you guys want to go get a pizza.

Molly: I’m more in the mood for seafood.

All: Let’s go.